

A Point of View

asian, still



A selection of photographs by
Devendra Bisaria

23 - 26 February 2012

Thursday-Saturday : 11am - 8pm

Sunday : 11am - 6pm

Gallery | The Arts House

1 Old Parliament Lane

Singapore 179479



Since his last exhibition in 2009, Devendra Bisaria has travelled extensively in Asia, distilling his unique and personal observations of a quickly evolving environment, from Tokyo to Topkapi, Beijing to Bromo. The inexorable forces of change have evoked a sense of urgency in Devendra, a need to arrest time, put on record Asia and its faces, places and spaces, while it is Asian, still.

There are parallels between Devendra's photography and Asia, both in their own ways holding on to past and present, trying to slow the pace in this race to the future. Devendra continues to rely on photography at its intellectually most honest: no digital manipulation, using film and minimal equipment. "It is fittingly appropriate that the ways of life that I capture and the medium I use are both disappearing rapidly".

Devendra is self-taught - rules of form, design and school are not important to him. He is faithful to what he sees and captures on film, thus able to offer his audience an authentic encounter with the truth of Asia. You will see what he saw, what you perceive depends on your point of view.

Limited editions of his works have been sold in the UK, Singapore, India and Bahrain.

Photography and Philanthropy

Devendra is acutely aware of the stark inequalities that are a part of the Asian social fabric. Once again he is challenging his art to make a difference for those who remain mired in poverty and disadvantage. All sale proceeds (after deducting only the cost of frame and print) will be donated to worthy causes.

The *Bishan Home* for the intellectually challenged provides a home and care for disadvantaged adults in Singapore while the *Agape* school is a refuge for stateless orphaned or abandoned children on the Thai / Burmese border.

All proceeds go to



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